

122 **H**

picc. *f* *ff* *p*

fl. I *ff* *p* *mp* *p*

fl. II *f* *ff* *p* *(p)* *mf* *p*

fl. III *ff* *p* *(p)*

ob. I *ff*

ob. II *f* *mp*

eng. hn. *ff* *p*

E♭ cl. *ff*

cl. I *ff* *p* *f*

cl. II *ff* *mp* *f*

cl. III *ff* *f*

b. cl. *ff*

bsn. I *f* *p* *mp* *p*

bsn. II *f* *p*

a. sax. I *f* *p*

a. sax. II *f* *mp* *p*

t sax. *f* *p* *mp* *p*

bari. sax. *ff* *mp* *mf* *p*

hn. I *f* *ppp* *p* *mp* *p*

hn. II *f* *ppp*

hn. III *f* *ppp*

hn. IV *f* *ppp*

tpt. I *f* *ff* *f*

tpt. II *f* *ff* *p* *(mp)* *(mf)*

tpt. III *f* *ff* *p* *(mp)* *(mf)*

tpt. IV *f* *ff* *p* *(mp)* *(mp)*

tbn. I *p* *mf* *p*

tbn. II *p* *mf* *p*

tbn. III *p* *mf* *p*

b. tbn. *p* *mf* *p*

euph. *f* *ff*

tba. *ff*

d. b. *ff*

timp. *ff*

pno. *mf* *pp* (let sound ring until m. 127)

mar. *mf* *pp*

shk. *p*

w. b. *mp* *mf* *3 to cast.*

tom-tom *ff* *p* *bass drum to high-hat dampen immediately*