

# Requiem for a Dream

Clint Mansell  
arr. Greg Newton

**Adagio** (♩ = 60)

**A More motion**

rit. . .

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet in B♭ 1

Bass Clarinet in B♭ 2

6

Cl. 1

Cl. 2

B. Cl. 1

B. Cl. 2

**B Building momentum** (♩ = 66)

11

Cl. 1

Cl. 2

B. Cl. 1

B. Cl. 2

## Gradually accelerating

15

Cl. 1

Cl. 2

B. Cl. 1

B. Cl. 2

*mp*

*p*

*mp*

*p*

*mp*

*mp*

*p*

18

Cl. 1

Cl. 2

B. Cl. 1

B. Cl. 2

*pp*

*p*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

20 **C** Faster, more energetic (♩ = 72)

Cl. 1

Cl. 2

B. Cl. 1

B. Cl. 2

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

22

Cl. 1 *f* *mp*

Cl. 2 *f* *mf*

B. Cl. 1 *f* *mp*

B. Cl. 2 *f* *mf*

25

Cl. 1 *ff* *fff*

Cl. 2 *ff* *fff*

B. Cl. 1 *ff* *fff*

B. Cl. 2 *ff* *fp*

28 rit. **D** Poco meno mosso

Cl. 1 *mp* *f* *mp* *p* *mp*

Cl. 2 *mp* *f* *mp* *p*

B. Cl. 1 *mp* *f* *mp* *p* *mp* *f*

B. Cl. 2 *mf* *f* *p*

**molto rit.**

Musical score for measures 32-35, marked **molto rit.** The score is for four parts: Cl. 1, Cl. 2, B. Cl. 1, and B. Cl. 2. The music features a variety of dynamics including *mf*, *mp*, and *f*. Trills and triplets are indicated with '3' and brackets. The Cl. 1 part has a melodic line with trills and triplets. The Cl. 2 part has a similar melodic line. The B. Cl. 1 part has a more rhythmic, eighth-note pattern with trills. The B. Cl. 2 part has a bass line with triplets and rests.

**Tempo I**

**rit.** (short) **pp**

Musical score for measures 36-39, marked **Tempo I** and **rit.** The score is for four parts: Cl. 1, Cl. 2, B. Cl. 1, and B. Cl. 2. The music features a variety of dynamics including *mf*, *mp*, *p*, *n*, and *pp*. Trills and triplets are indicated with '3' and brackets. The Cl. 1 part has a melodic line with trills and triplets. The Cl. 2 part has a similar melodic line. The B. Cl. 1 part has a more rhythmic, eighth-note pattern with trills. The B. Cl. 2 part has a bass line with triplets and rests. The final measure of each part is marked (short) and *pp*.